

Sentinel Star

© Sue Furlong

♩ = 96

Flute

Horn in F

Trombone

Wind Chimes

Tubular Bells

Harp

Bass Guitar

Solo

Choir

Piano

Violoncello

Double Bass

Strings

The musical score for 'Sentinel Star' is written for a large ensemble. It features 12 staves, each for a different instrument or voice part. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as ♩ = 96. The score is divided into five measures. The Flute, Horn in F, Trombone, Tubular Bells, Harp, Bass Guitar, Solo, and Strings parts are mostly silent, indicated by whole rests. The Wind Chimes part has a single dotted half note in the second measure. The Piano part is the most active, starting with a mezzo-piano (mp) dolce dynamic. It features a melody in the right hand and a bass line in the left hand, with various articulations like slurs and accents. The Violoncello part has a mezzo-forte (mf) dynamic and a melodic line with slurs. The Horn in F part has a mezzo-piano (mp) dynamic and a melodic line starting in the fourth measure. The Double Bass part is silent. The Choir part is silent. The Solo part is silent.

6

mp dolce

mp Star-keep-er____ Star-keep-er_

pp

mp Ooh____ Ooh____

p

mp

12

Star-keep-er____ Star-keep er.____ I look for you

Ooh____ ssh____ Ooh____

pp

pizz.

p

18

here, and I look for you there. They tell me you shine, you

24

mp

mp

7

7

shine ev'ry where? Ah

mf

Star - kee- per Star - kee per

arco

pizz.

ppp

29

mp

pp

If you have your own voice, I would

pizz.

35

so like to hear it. The sen - tin-el star, our guar - dian

The musical score is for page 35 of a piece in B-flat major (two flats). It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase: "so like to hear it." followed by a longer phrase: "The sen - tin-el star, our guar - dian". The piano accompaniment consists of two systems. The first system has a treble and bass staff with a simple harmonic accompaniment. The second system has a grand staff (treble, middle, and bass staves) with a more complex accompaniment, including a rhythmic pattern in the middle staff.

41

Violin I

Violin II

Viola

Violoncello

Double Bass

mf

mf

mf

mp

ppp

arco

dear.

Ah

Star - kee per

Star - kee per

45

mf

7

6

7

7

49

Star - keep-er____ ssh____ Star - keep-er____ Star - keep-er____

Ooh____ Ooh____ Ooh____

pizz. arco

mf *pp* *mf* *pp* *ppp*

54

Star-keeper I'd like to find out, and I hope you don't

ssh

Ooh I'd like to find out, and I hope you don't

pizz.

60

mind, _____ why you hide through the day, and shine through the night. _____

Star-keep-er_

mind, _____ why you hide through the day, and shine through the night. _____

arco

mf

f

66

*mf*

Star - keep-er

71

If you have your own voice, I would so like to hear it.

If you have your own voice? I would so like to hear it.

77

The musical score for page 77 consists of several staves. The top staff is a single melodic line. Below it are two systems of grand staves (treble and bass clef). The first system of grand staves contains vocal parts with lyrics: "The sen - tin-el star, our guar - dian dear." The second system of grand staves contains piano accompaniment. The piano part includes a right-hand staff with chords and a left-hand staff with a melodic line. The left-hand staff of the piano part has the markings "arco" and "pizz." (pizzicato).

The sen - tin-el star, our guar - dian dear.

The sen - tin-el star, our guar - dian dear.

arco

arco

pizz.

83

Our sen - tin - el star.

Our sen - tin - el star.

87 *molto rall.*

The musical score for page 17, starting at measure 87, is written for a vocal ensemble and piano. The tempo is marked *molto rall.* (very slow). The score consists of several staves:

- Vocal Staves:** The top staff is a single vocal line. Below it are two staves for a vocal ensemble, with lyrics "Our sen - tin - el star." written below the notes. The lyrics are split across the two staves: "Our" on the first, "sen - tin - el" on the second, and "star." on the third.
- Piano Accompaniment:** The piano part is written for a grand piano, with a treble and bass clef. It features a melodic line in the treble and a supporting line in the bass. The piano part includes a *molto rall.* marking and an *arco* marking.

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are "Our sen - tin - el star." and the tempo is *molto rall.*