

# Sentinel Star

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$\text{♩} = 96$

Flute

Horn in F

Trombone

Wind Chimes

Tubular Bells

Harp

Bass Guitar

Solo

Choir

Piano

Violoncello

Double Bass

Strings

The musical score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Flute, Horn in F, Trombone, Wind Chimes, Tubular Bells, Harp, Bass Guitar, Solo, Choir, Piano, Violoncello, Double Bass, and Strings. The score is set in common time (indicated by a '3' over a '4') and features a key signature of one flat (B-flat). The piano staff contains a melodic line with dynamic markings 'mp dolce' and 'solo'. The violin and cello staves show rhythmic patterns with dynamic markings 'mf' and 'solo'. The strings staff is entirely blank. The tempo is indicated as  $\text{♩} = 96$ .

6

mp dolce

pp

Star-keep-er\_\_\_\_\_ Star-keep-er\_\_\_\_\_

ssh\_\_\_\_\_

Ooh\_\_\_\_\_ Ooh\_\_\_\_\_

p

mp

mp

The musical score consists of eight staves across two systems. The first system starts with a treble clef staff in G minor (two flats), followed by a bass clef staff in E major (one sharp). The second system begins with a treble clef staff in G minor. Various dynamics like *mp dolce*, *pp*, and *p* are indicated. The vocal parts include lyrics such as "Star-keep-er", "ssh", "Ooh", and "Ooh". The score also features several grace notes and slurs.

12

A musical score page featuring five staves. The top staff is soprano, followed by three blank staves, then alto. The vocal parts (soprano and alto) have lyrics: "Star-keep-er\_\_\_\_", "Star-keep er.\_\_\_\_", "I look for you", "ssh\_\_\_\_", "Ooh\_\_\_\_", and "Ooh\_\_\_\_". The piano part includes dynamic markings like *pizz.*, *p*, and *pp*. Measure 12 begins with a forte dynamic, followed by a sustained note with a fermata, and concludes with a piano dynamic.

Soprano: Star-keep-er\_\_\_\_  
Star-keep er.\_\_\_\_  
I look for you  
ssh\_\_\_\_  
Ooh\_\_\_\_  
Ooh\_\_\_\_

Piano: *pizz.*  
*p*  
*pp*

18

here, and I look for you there. They tell me you shine, you

24

Music score page 24. The score consists of eight staves. The top two staves are treble clef, the next two are bass clef, followed by two blank staves, then another two staves. Measure 1 starts with a rest in all staves. Measures 2-3 show various rhythmic patterns with dynamics like *mp*. Measures 4-5 continue with similar patterns. Measure 6 begins with a bass note followed by a vocal line: "shine ev'ry where?". Measures 7-8 show a vocal line: "Star - kee- per". Measures 9-10 feature a rhythmic pattern with a dynamic of *mf*. Measures 11-12 show a vocal line: "Ah.". Measures 13-14 show a rhythmic pattern. Measures 15-16 show a vocal line: "pizz.". Measures 17-18 show a vocal line: "arco". Measures 19-20 show a vocal line: "ppp". The score includes various dynamic markings such as *mp*, *mf*, *pizz.*, *arco*, and *ppp*.

Musical score page 29, featuring six staves. The top staff shows a treble clef, a key signature of one flat, and dynamic markings *mp* followed by a crescendo. The second staff shows a bass clef and dynamic *pp*. The third staff is blank. The fourth staff shows a treble clef and dynamic *=*. The fifth staff shows a bass clef. The sixth staff shows a treble clef. The vocal line begins at measure 29 with the lyrics "If you have your own voice, I would". The basso continuo line starts at measure 30 with a bass clef and dynamic *pizz.*

35

A musical score page featuring six staves. The top four staves are for the orchestra, each with a treble clef, a bass clef, and a bass clef. The bottom two staves are for the choir, each with a treble clef and a bass clef. The score consists of six measures. Measures 1-3 are rests. Measure 4 begins with the vocal entry "so like to hear it." followed by "The sen - tin-el star," and "our\_ guar - dian". The vocal parts are supported by eighth-note patterns in the orchestra. Measures 5-6 show rhythmic patterns in the basso continuo and cello staves.

so like to hear it. The sen - tin-el star, our\_ guar - dian

41

*mf*

*p*

*p*

*p*

*dear.*

*Ah*

*Star - kee per*

*Star - kee per*

*mf*

*arco*

*mf*

*mp*

*ppp*

A page from a musical score for two pianos. The top staff shows a treble clef, a key signature of one flat, and a dynamic marking 'mf'. The second staff shows a bass clef. The third staff shows a treble clef. The fourth staff shows a treble clef with a tempo marking '♩ = 6'. The fifth staff shows a bass clef. The sixth staff shows a treble clef. The music consists of six staves of music, each with a different rhythm and note value. The notes are mostly eighth and sixteenth notes, with some quarter notes and half notes. The music is divided into measures by vertical bar lines. The score is written in a clear, legible font, with the music notes and rests clearly marked on the staves.

49

*mp*

*pp*

*pp*

*=*

*mf*

*pp*

Star - keep-er \_\_\_\_\_

ssh \_\_\_\_\_

Star - keep-er \_\_\_\_\_

Ooh. \_\_\_\_\_

Ooh \_\_\_\_\_

Ooh \_\_\_\_\_

*mf*

pizz.

arco

*p*

*pp*

*pp*

54

pp Solo

Star-keep-er\_\_\_\_ I'd like to find out, and I hope you don't

ssh\_\_\_\_ Ooh\_\_\_\_ I'd like to find out, and I hope you don't

pizz.

60

mind, \_\_\_\_\_ why you hide through the day, and shine through the night.  
 Star-keep-er\_

mind, \_\_\_\_\_ why you hide through the day, and shine through the night.

arco

f

66

*mf*

Star - keep - er

71

A musical score page featuring five staves. The top staff is treble clef, the second is bass clef, the third is a blank staff with a double bar line, the fourth is treble clef, and the fifth is bass clef. The piano part is on the right side of the page. The vocal line begins with a series of eighth-note chords, followed by rests and a melodic line. The lyrics "If you have your own voice, I would so like to hear it." are written below the vocal line. The piano part includes eighth-note chords and sixteenth-note patterns. The bass line consists of sustained notes and eighth-note chords.

If you have your own voice, I would so like to hear it.

If you have your own voice? I would so like to hear it.

77

(Soprano) (Alto) (Tenor) (Bass)

The sen - tin-el star, our\_ guar - dian dear.

The sen - tin-el star, our\_ guar - dian dear.

arco  
pizz.

83

Our sen - tin - el star.

Our sen - tin - el star.

87                   **molto rall..**

Our sen - tin - el star.

Our sen - tin - el star.

**molto rall..**

arco